

The Sydney Morning Herald.

NO. 7238.—VOL. XLIV.

BIRTHS.

On the 1st instant, at her residence, Petersham, Mrs. James White, of the 1st instant, at Ravenswood, near Brisbane, Mrs. D. F. Roberts, of a daughter.

On the 1st instant, at her residence, Mrs. J. Brander, of a son.

On the 1st instant, at her residence, College-street, Mrs. H. Jones, of a daughter.

On the 1st instant, at her residence, 154, Palmer-street, Woolloomooloo, Mrs. William Hawke, of a daughter.

MARRIAGES.

On the 1st instant, at Patrick's Green, Scotland, by the father of the bride, James How, Esq., of Spiney, N.S.W., to Janet Frances, younger daughter of the Rev. Dr. McCulloch, of the West Parish Church.

On the 1st instant, Rev. Mr. Thomas, Mulvan, by the Rev. A. H. Stephen, assisted by the Rev. G. Vidal, Frederick Savage, fifth son of George C. Esq., Esq., of Wimborne, Penrith, to Mary Elizabeth, elder daughter of the late Thomas Dugby Miller, Esq., of Mudgee.

DEATHS.

On Tuesday, the 25th of May, John King Leathbridge, of Tregear, Cornwall, Eng., after a short suffering from a severe attack of rheumatism.

On the 1st instant, at Enfield, Simon Rodd Pittard, Emeritus of the Australian Museum, aged 40 years.

SHIP ADVERTISEMENTS.

OVERLAND ROUTE TO ENGLAND.—THE PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY'S steamship B.H. NARES.

J. W. PURCHASE, commander, will be despatched for GALLE, with her Majesty's mails, passengers, specie, and cargo, on THURSDAY, the 22nd AUGUST, 1861, at 2 p.m., arriving at MELBOURNE and KING GEORGE'S SOUND.

For particulars, regarding freight and passage, with information on all subjects connected with the PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY'S LINE, apply

HENRY MOORE, Agent, Moore's Wharf, Sydney, 22nd July, 1861.

REDUCTION OF FREIGHT ON GOLD.—PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY.—The freight on gold from Sydney to London, is now reduced by this company under the terms of the New Tariff of Bills of Lading is reduced to 26s. per cent, being in full for freight and insurance to the Bank of England.

For freight or passage, apply to CAPTAIN MONRO, on board, Meers, MOLISON and BLACK, Bridge-street; or to the agents, BUYERS and CO., Charlotte-place.

Freight without insurance, or on Black Bill of Lading, 26s. per cent.

HENRY MOORE, agent.

MANLY BEACH STREAMERS DAILY.—From, 1st.

THE PHANTOM leaves Circular Quay, Woollloomooloo, Manly, 10-15 and 2-15. 10-30 and 4-45. S. H. WILSON, agent.

PARRAMATTA STREAMERS.—The swift and favourite boats leave daily.

ON WEEK DAYS.

From Parramatta, at 7 and 11 a.m. and 3 p.m.

From Sydney, at 9 a.m. and 1 and 5 p.m.

From Parramatta, at 9 on SUNDAYS.

From Sydney, at 9 a.m. and 5-6 p.m.

FARES.

Cabin 1s. 6d. Steerage 1s. 6d.

Diit return 1s. 6d. Or Nineteen each way.

ILLAWARRA STEAM NAVIGATION COMPANY'S STEAMERS TO WOLLONGONG, KIAMA, AND SHOALHAVEN—THIS NIGHT, at 11 o'clock.

CLYDE RIVER—ON THURSDAY, at noon.

MORUYA—ON THURSDAY, at noon.

BRIBIE ISLAND—ON THURSDAY, at 10 a.m.

ULLADULLA—ON MONDAY, at 10 a.m.

THE AUSTRALASIAN STEAM NAVIGATION COMPANY'S STEAMERS TO MELBOURNE, calling at EDEN—WONGA WONGA, SATURDAY, at 10 a.m.

EDEN, TWOFOLD BAY—WONGA WONGA, SATURDAY, at 10 a.m.

HUNTER RIVER—WARATAH, TO-MORROW (WEDNESDAY) NIGHT, at 11.

CLARENCE TOWN direct—WARATAH, TO-MORROW (WEDNESDAY) NIGHT, at 11.

BRIBIE ISLAND—ON THURSDAY, at 10 a.m.

MARYBOROUGH—TO-MORROW (WEDNESDAY) AFTERNOON, at 6.

MARYBOROUGH direct—WARRIOR, within 48 hours after arrival.

GLADSTONE and ROCK HAMPTON direct—BOOMERANG, THURSDAY, at 10 a.m.

From BRISBANE, 6 p.m.

IPSWICH—The IPSWICH and the BRISBANE, daily.

MARYBOROUGH, GLADSTONE, and ROCK HAMPTON, CLARENCE, TUESDAY, 20th August, and 3rd September.

JAMES PATTERSON, manager.

OFFICES—foot of Market-street.

STREAM TO MACLURE—NEW MOON, THIS DAY, at 6 p.m., Scrub's Wharf, W. DALTON.

C. AND R. E. N. CO., COMPANY.—The steamship URARA will leave for the CLARENCE RIVER, TO-MORROW NIGHT, at 10 o'clock.

TILMOUTH F. DYK, secretary.

FOR BRISBANE.—THE VOLUNTEER will load at the Baltic Wharf, MOLISON and BLACK.

FOR FANUBA.—The WILLIAM HEZELT, on THURSDAY. For freight apply Blaxland's Wharf.

FOR MELBOURNE WHARF.—First vessel, clear FANUBA, to-morrow, Wednesday, the 21st August. The Al clipper schooner MINNIE DIKE has room for two more freight, if engaged to-day.

For freight or passage, apply to Captain J. L. LOCH, on board, at Market Wharf, or to HENRY H. BEAUCHAMP, 14, Barrack-street.

LADY DENISON, for LAUDLEY, 14, Regent-street, for a few days.

Due notice will be given of the day of her departure.

For freight or passage, apply to LAUDLEY, 14, Regent-street, and CO., Lloyd's Chambers.

FOR HOBART TOWN.—The splendid Al brig AMASIAN, bound for Tasmania, on THURSDAY, 22nd instant. Now lying at Campbell's Wharf.

For freight or passage, apply to GEORGE A. LLOYD and CO., Lloyd's Chambers, George-street.

FOR ADELAIDE direct.—The regular trader JOHN ORMEROD, 17, S. J. SIVIER, master, having the principal portion of cargo engaged, will have quick delivery.

For freight or passage, apply to the Captain, on board, the Circular Quay, to MOLISON and BLACK, or BESWORTH and CO., Bridge-street.

FOR AUCKLAND.—This favourite regular trader will clear at the Customs TO-MORROW.

Has room for a few tons of light freight, for which, or part, to be arranged with other accommodation, apply to the Captain, on board, or to LADLEY, IRELAND, and CO., Lloyd's Chambers.

Passengers to be on board by 7 o'clock on THURSDAY MORNING.

ONLY VESSEL for NAPIER, HAWKE'S BAY.—The regular trader MONTEZUMA, A. MACINTYRE, master.

For freight or passage apply to LADLEY, IRELAND, and CO., Lloyd's Chambers.

ONLY VESSEL for WELLINGTON and PORT COOK.—The favourite regular trader J. R. SCAPLEHORN, commander, will sail in a few days.

For freight or passage apply on board, at the Grafton Wharf, or to LADLEY, IRELAND, and CO., Lloyd's Chambers.

ONLY VESSEL for TARANAKI.—The smart BURNETT, FOREMAN, master, will clear at the Customs TO-MORROW.

Shippers are requested to send in bills of lading for freight, and passengers are requested to pay balance of passage money by noon on WEDNESDAY.

For freight or passage apply to MOLISON, and BLACK, or BESWORTH and CO., Bridge-street.

FOR OTAGO DIGGINGS direct.—The fine fast sailing ship FLYING SQUIRREL, Captain D. JOYCE, this being a fine opportunity for shippers. Apply to Captain D. JOYCE, Hero of Waterloo.

SHIPPER'S VESSEL for VANQUISHE, are requested to send their ENTRIES, to enable the vessel to clear THIS DAY.

SHIPPERS VESSEL for OTAGO.—The clipper ship BURNETT, FOREMAN, master, will clear at the Customs TO-MORROW.

SHIPPERS VESSEL for MERRIMAN and RAYNER, VICTORIA, OR.—to MERRIMAN and RAYNER, VICTORIA, OR.

FOR OTAGO DIGGINGS direct.—The fine fast sailing ship FLYING SQUIRREL, Captain D. JOYCE, this being a fine opportunity for shippers. Apply to Captain D. JOYCE, Hero of Waterloo.

SHIPPER'S VESSEL for VANQUISHE, are requested to send their ENTRIES, to enable the vessel to clear THIS DAY.

SHIP ADVERTISEMENTS.

TUESDAY, AUGUST 20, 1861.

PERSONS ADVERTISED FOR.

BRISTOL.—Mr. GARDNER, will be sending by his address to Mr. M. A. HART, Royal Hotel.

JAMES A. ARNOTT, C.E., of Leith, there is money left to you. Write to T. H. HERALD Office.

JAMES HUBBARD, who entered into an agreement to remain in a country store in May last, is recommended to refund in the amount he advanced, to save further trouble.

PATRICK BRADY, of County Monaghan, WHITE to your cousin, P. DOYLE, Sutton Forest.

GAZELLE, for PORT DE FRANCE, New Caledonia.

The fast-sailing clipper schooner EAGLE, W. LINCOLN, will call at MELBOURNE, now loading at Macquarie Wharf.

FOR PORT DE FRANCE, NEW CALEDONIA.

The fast-sailing clipper schooner EAGLE, W. LINCOLN, will call at MELBOURNE, now loading at Macquarie Wharf.

FOR PORT DE FRANCE.—To follow the EAGLE.

The BENGAL, 900 tons burthen, P. J. ROELS, commander, having the greater part of her cargo engaged, will meet with quick despatch.

For freight or passage apply to LEVERRIER, CURIER, and CO., 205, Lower George-street.

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FOR PORT DE FRANCE.—To follow the EAGLE.

SIR JOSHUA'S PUPIL.

(From the *London Week*.)

A young apprentice with very little heart in the study of his craft, after the manner of young apprentices, telling in a watch and clockmaker's shop in the town of Devonport, heard one day the fame of great Sir Joshua's achievements in London sounding through theshire took pride in the son of the Rev. Samuel Reynolds, of Plympton Grammar School. "Why should he not be, the apprentice, become as great, or nearly so, a credit to Devonport, his birthplace, as was Sir Joshua to Plympton, his birthplace? Could one man only have art, abilities, and ambitions, and make for himself the opportunity to employ and gratify them? So the apprentice asked himself. And he must have been a clever fellow, that is apparent; but he convinced his family. He convinced several of his acquaintances—difficult task, decidedly—that the best thing they could do with him was to send him up to town to study under his countryman, Sir Joshua, and to become, like him, a great painter. He had his way at last. In his twenty-sixth year he was painting in the studio of Reynolds, living under his roof.

At all, his dearest wishes gratified, perhaps the pupil was little better off. If cleverness, like fever, were contagious, it had been all very well. But the master was but an indifferent master. He could not, or would not, instruct. He was himself deficient in education—had few rules—only a marvellous love and perception of the art, and an instinctive talent for its execution. He was not, however, at all certain as to what he wanted, but not to be impressed in any way.

He was tall and callous, and cynical to the rest of the world; he was ever good and kind to the pinched elderly lady his sister. By his will he gave directions that everything in his house should exceed the cordiality and impressiveness with which he was received by our Ministers of State, and the high nobility who were honoured by the royal commands to meet the Sardinian monarch. The Count and his wife were to be received with the same cordiality and magnificence as the nobility of Windsor. They were not less gratified by the triumphant entry which awaited the King on his arrival in the metropolis, and his enthusiastic reception by the countless masses who thronged the line of route when he visited the city with the Prince Consort, and partook of the hospitality of the Lord Mayor at Guildhall. At all these public displays, Count Cavour was next to the King, regarded as the chief of the nobility.

Cavour, at the period of his last visit to England, was about five-and-forty years of age. He was of middle height, and of rather full habit, with short neck and florid complexion—one of those men with a plethora of blood, who are peculiarly liable to acute and inflammatory diseases. That the deceased statesman has fallen another victim to the lancet, is not doubted by our medical men; yet, in justice to the French, it is to be observed that he had not been ill for some time.

He had probably been of no more use to the painter than he had been to them. Certainly our friend the clockmaker's apprentice was. For when there arose a cry of "Who wrote Sir Joshua's discourses, if not Burke?" this pupil could give satisfactory evidence. He had heard the name of Burke in his master's mouth, walking up and down in the library, as in the intervals of writing, at one and two o'clock in the morning. A few hours later, and he had the results in his hands. He was employed to make a fair copy of the lecturer's rough manuscript for the reading to the public. He had noted Dr. Johnson's handwriting, for he had revised the draft, sometimes adding a word or two, from his total ignorance of the subject of art. The copy of Burke's pen was there to be seen. The pupil, it must be said for him, never lost faith in his master, Vandyke, Reynolds, Titian. Titian he deemed the greatest triumvirate of portraiture. Comparing them, he would say, that Vandyke's portraits were like pictures, Sir Joshua's like the reflections in a looking-glass; and Titian like the real people. And he was useful to the great painter, another way, for he set one of the children in the most important Ugolino picture (the one in profile with the hand to the face): while posed for this, he was introduced as a pupil of Sir Joshua's to Mr. Edmund Burke, and turned to look at that statesman. "He is not only an artist, but has a head that would do for Titian to paint." Mr. Burke, it is said, turned a hasty laugh from the front row of a box, and gave the signal to the worthy cieque, who applied to an almost dangerous extent, in their zeal for their friend, because there runs a rumour that Cumberland and Ossian Macpherson and Kelly are getting up a hiss in the pit.

"How did you like the play?" asked Goldsmith of his young painter, who had been clapping his hands while they acted, in the gallery by the side of good Mr. Ralph.

"I wouldn't presume to be a judge in such a master," the art-student answered.

"But did it make you laugh?"

"Oh, exceedingly."

"That's all I require," said Goldsmith, and sent his box tickets for the author's benefit night, that he might go to the boxes.

His son's pupil was James Northcote, a young man, born at Devonport, in 1745, and dying at his London house, in Angle-street, Regent-street, in 1821. If he had a Titianesque look in his youth, he possessed it still more in his age. Brilliant eyes deeply set; grand projecting nose; thin compressed lips; a shaved, cat-like, penetrating look; fine, high, bold forehead, yellow and polished, though he often hid this with a fantastical velvet painting cap, and straggling bushes of quite white hair behind his ears. A little mesane man, not more than five feet high, in a shabby patched dressing-gown, almost as old himself, leading a quiet, cold, penurious life. He never married. He had never even been in love. He had no friends, or, or had never had the pleasure necessary for such purposes; or he was too deeply devoted to his master. He was always brash in hand, perched upon a temporary stage, painting earnestly, fiercely. "With the intensest diligence of a little devil stucoing a mud wall!" cried Pindar.

He received many visitors in his studio. He was constantly at home, and liked to talk over his work, for he never had an account of the sellers. He never left his painter's room. He sat at the door with a "Gude God!" his favorite exclamation in his west country dialect, "what is it you? Come in," and then climbed his way back to his canvas, sacking and answering in his cool, self-possessed way, all about the news of the day. Yet he was violent and angry, and outspoken sometimes, was Sir Joshua's royal pupil.

"Look at the feeling of Raphael!" said one on him.

"Bob," cried the little man. "Look at Reynolds! He was all feeling! The ancients were *hegias* in feeling, compared to him!" And again: "I tell 'ee the King and Queen could not bear the presence of Ae. Do you think he was over-wed by them? Gude God! He was very rude of his Royal Highness, but then he had the Queen, or he had never had the pleasure necessary for such purposes; or he was too deeply devoted to his master."

He was always brash in hand, perched upon a temporary stage, painting earnestly, fiercely. "With the intensest diligence of a little devil stucoing a mud wall!" cried Pindar.

He was very rude of his Royal Highness, but then he had the Queen, or he had never had the pleasure necessary for such purposes; or he was too deeply devoted to his master."

He spoke warmly, glanced haughtily, then worked at his canvas again. There was silence for some minutes. Quietly the duke opened the door and left the room.

The royal carriage had been sent away. It would not be required until five o'clock. It was not yet four, and it was raining!

The duke returned to the studio.

"Mr. Northcote, it rains. Will you have the kind to lend me an umbrella?"

"Only the painter rang the bell."

"Bring me another umbrella."

Miss Northcote's umbrella was the only one in the house. The servant showed the prince down stairs, and he left the house protected from the shower by Miss Northcote's umbrella.

"You have offended his Royal Highness," said some one in the room.

"I am the offended party," the painter answered with dignity.

Next day he was alone in his studio when a visitor was announced.

"Mr. Northcote," said the duke, entering, "I return Miss Northcote's umbrella you were so kind to lend me yesterday."

"Oh! you have nothing to do with me, not I or him—it's only his bringing!" so the painter gruffly replied.

He could comprehend the idea of protection of ranks little more than old Mr. Alderman, who would persist in treating the royal prince as a common acquaintance, taking them by the button-hole, forgetful altogether of the feuds of the King's family, and asking them how their father did?

What an exclamation the heir-apparent of "Ae!" was when he heard that a boy was to be born to him!

"I am a man again. Look at Reynolds! He was all feeling, compared to him!"

He spoke warmly, glanced haughtily, then worked at his canvas again. There was silence for some minutes. Quietly the duke opened the door and left the room.

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Department of Public Works,
Sydney, 16th August, 1861.
TENDERS FOR PUBLIC WORKS AND SUPPLIES.
TENDERS are invited for the following public works required. For full particulars see Government Gazette, a copy of which is kept at every police office in the colony.

No tender will be taken into consideration, unless the name of the work for which it is intended be written on the cover.

Date to which Tenders can be received at this Office.

Nature of Works and Supplies.

Construction of Court and Watch House, Wentworth

Construction of Court and Watch House, Uralla

Erection of additional Police Gaol

Erection of Watch House, Neatham

Fencing Cemetery at Tamworth

Construction of a Bridge over Rose's Creek, near Narrabri

Construction of a Bridge over the Wod-
londry Lagoon, at Wagga Wagga

Erection of Court-house and Telegraph Station, Mogo

Repair to Court-house, Berrinba

Erection of Watch-house, Sofala

Erection of Gaol, and additions to Court-
house, Cooma

Erection of Court and Watch-house, Mogo

Erection of Watch-house, Tambaroora

Erection of Court-house, Madgeve

Singer's Work, Military Barracks, Inverell

Erection of Court and Watch-house, Binalong

Erection of Watch-house, Blacksmith

Erection of Court and Watch-house, Farleigh

Erection of Court and Watch-house, Inverell

Erection of Office for District Surveyor, Albury

Erection of Watch-house, Wagga

Erection of Watch-house, Gundagai

Erection of Watch-house, Murrumbateman

W. M. ARNOLD.

Department of Public Works,

Sydney, 12th August, 1861.

THE TOLLS AND DUTIES are taken at the un-
dermentioned Toll-bars, will be sold on the days men-
tioned, by public auction, at the following Police Offices, by the Clerks of Petty Sessions, in accordance with the terms of advertisement of August 1, 1861—

PLACE OF SALE. NAME OF SALE.

Tuesday, September 17. TOLLBAR, Maxwellbrook

Wednesday, September 18. TOLLBAR, Cambewell.

Ditto, ditto. Ditto, ditto.

Ditto, ditto. Ditto, ditto.

Ditto, ditto. Ditto, ditto.

Ditto, ditto. Ditto, ditto.

Wednesday, September 18. Bathurst. The Rocks.

Tuesday, September 17. Picton. Picton.

Wednesday, September 18. Berrina. Berrina.

Ditto, ditto. Wagga Wagga.

Friday, September 20. Gundagai. Gundagai.

W. M. ARNOLD.

NOTICE OF REMOVAL.—JOHN BRUSH, saddler, has beguine to the public that he has taken on board the following premises, 407, George-street, Sydney, opposite the Royal Hotel, where he proposes carrying on business with a new and well selected stock of Saddlery, of the very first description.

J. B. takes this opportunity of returning thanks to his numerous friends for the very liberal and kind re-
ceived during the past twenty years, and begs to assure those who may be disposed to return their orders at his new establishment, that he will continue, as heretofore, to manufacture articles of the same description as those which for so long a period have ensured their approval.

AUSTRALIAN MUTUAL PROVIDENT
SOCIETY.

ENDOWMENT BRANCH.

The Endowments created by this COLONIAL IN-
SOCIETY, and by its agents, are protected by Act of the

Legislature of New South Wales, in favour of the nominees, on the following scale:—

2 years, £2000 endowment; 7 years, £500 of endowment
together with the bonuses which may be added to them.

N.B.—This is the only Institution in Australia which
grants a share of profits to its endowment policies.

Extracts from Tables, &c.

TABLE D.—Annual premiums payable for £100 to be
paid on a child's birth in the age of 14 to 21 years.

PREMIUMS PAYABLE FOR ENDOWMENT AT AGE.

Age	14	21	18	24	31
1	£5 15 4	14	£100	£20 11 5	
2	5 15 4	10	100	21 19 10	
3	5 15 4	11	100	21 19 10	
4	5 15 4	12	100	21 19 10	
5	5 15 4	13	100	21 19 10	
6	5 15 4	14	100	21 19 10	
7	5 15 4	15	100	21 19 10	
8	5 15 4	16	100	21 19 10	
9	5 15 4	17	100	21 19 10	
10	5 15 4	18	100	21 19 10	
11	5 15 4	19	100	21 19 10	
12	5 15 4	20	100	21 19 10	
13	5 15 4	21	100	21 19 10	
14	5 15 4	22	100	21 19 10	
15	5 15 4	23	100	21 19 10	
16	5 15 4	24	100	21 19 10	
17	5 15 4	25	100	21 19 10	
18	5 15 4	26	100	21 19 10	
19	5 15 4	27	100	21 19 10	
20	5 15 4	28	100	21 19 10	
21	5 15 4	29	100	21 19 10	
22	5 15 4	30	100	21 19 10	
23	5 15 4	31	100	21 19 10	

Annual premiums may be paid by half-yearly or quarterly instalments.

Presuppose, forms of proposal, and every information may be obtained from any of the agents in New South Wales, and in the other colonies, or at the principal office.

ROBERT THOMSON, Actuary and Secretary.

Hunter-street, Sydney, May 31, 1861.

BERWERTH AND TAMAR MARINE ASSUR-
ANCE COMPANY.

SYDNEY BRANCH.

Ships insured in the Company are protected free from average under five pounds per cent., unless general.

Claims for losses or average are payable by the Company at three months after settlement of the same.

Claims for loss or damage are made payable in London if required, policies for the same being granted in triplicate.

Offices, Sydney Exchange, and Paton Slip Wharf

Street, where applications for insurance will be received.

TOWNS and DARLEY, Agents.

NORTHERN ASSURANCE COMPANY.—
Sydney, 26, Margaret-street.

Capital, £1,200,000.

RATE OF FIRE AND LIFE INSURANCE.

Tables of Rates for Fire and Life Insurance may be had, and every information obtained from WILLIAM RAE, resident secretary, 62, Margaret-street, Sydney.

NEW ZEALAND INSURANCE COMPANY.
FOR MARINE INSURANCE.

Insurance effected to all the ports of New Zealand at lowest rates.

ROBERT GILPILLAN, Agent.

ROYAL FIRE AND LIFE INSURANCE COMPANY OF LIVERPOOL AND LONDON.

Capital, £2,000,000.

SYDNEY AGENT.

FILE DEPARTMENT.

This company has ever maintained a high character for liberal and prompt payment of losses, and the under-
signed are empowered to make all claims in the colony.

TABLE OF PREMIUM.

CLASSE 1st.—Brick or stone buildings, slate, metal, or shingled roofs, occupied as dwellings, or counting houses occupied by firms, &c., to 100 per cent. per annum.

CLASSE 2nd.—Brick or stone buildings, slate, metal, or shingled roofs, occupied for storage, merchandise, or for purposes of trade, from 40, 60, to 100 per cent. per annum; and for retail trades in advance of 15 per cent. upon the published rates.

CLASSE 3rd.—Wooden buildings, in Sydney and suburbs, 10, to 20, per cent. per annum.

Surveyor—John Bibb, Esq.

LIFE BRANCH.

At the last annual meeting of this company a bonus was apportioned to the policy-holders (those with premiums paid for 3 years) of 1 per cent. per annum, of the total sum of £100,000.

The bonus will be continued—continuation of success never, we believe, exceeded by any life office.

The Actuary's report describes that statistical and more-
over, the position of the company's life branch from the com-
mencement, is an increase of business, to an extent beyond the most sanguine anticipations which had previously been formed.

Insured rates of premium charged.

Life claims settled in the colony without reference to Reg. Medical Referee, Dr. O'Brien, M.R.C.S.

Presuppose, tables of rates, and forms of proposal, with the fullest information, will be furnished on application to LADYBIRD, IRELAND, and CO., agents Lloyd's Cham-
ber, George-street.

VICTORIA FIRE AND MARINE INSUR-
ANCE COMPANY.
(Established in Melbourne 1849.)

SYDNEY BRANCH—Proprietor, opposite the Empire
Office.

Accumulated and Invested Capital, £200,000.

SYDNEY BOARD OF DIRECTORS.

A. B. SMITH, Esq., Chairman.

EDWARD WYNN, Esq., Vice-Chairman.

CHARMAN OF THE MELBOURNE BOARD.

THE HON. HENRY MILLER, M.L.C.

SPECIAL FEATURES:

AMPLE SECURITY, MODERATE RATES OF
PREMIUM, EASY PAYMENT, AND EASILY
PROMPT SETTLEMENT OF CLAIMS.

Marine Claims settled in SYDNEY, MELBOURNE, or
at the LONDON BRANCH of the COMPANY; at the
option of the insurer.

Insurance effected, and policies at once issued on
application to

C. M. SMITH, Resident Secretary.

N.—Country agents wanted. Applicants must give
reference to firms of respectability in Sydney.

SCOTT'S HOTEL, Collins-street West, Melbourne.—The
Proprietor of this house entreated us to inform his
customers and the public, that he had now
completed, and ready for occupation, and, in doing so,
takes this opportunity of assuring his supporters that
everything has been done to make this hotel the most
convenient and comfortable.

Equally will find, that, from the increased accommoda-
tion of the new building, their comfort can be
completely secured; and the proprietor assures them that it
will always be his study, as hitherto, to make them as much
as possible.

E. SCOTT, proprietor (late of the Port Phillip Club
Hotel).

FREEHOLDERS, PHOTOGRAPHERS, APPRENTICES,
AND OTHERS.

Port Phillip, Victoria, Australia.

JOHN BAPTIST, in returning thanks to the public
for the very kind and considerate attention given to
his establishment being situated in a remote part of
the colony, and the difficulty of procuring supplies
from the nearest town, he has now decided to
offer the following services to the public:

1. To receive and store all kinds of
fruits, vegetables, &c., in his
warehouses, and to forward them
to the nearest town, or to
any place in the colony.

2. To receive and store all kinds of
meat, fish, &c., in his
warehouses, and to forward them
to the nearest town, or to
any place in the colony.

3. To receive and store all kinds of
dry goods, &c., in his
warehouses, and to forward them
to the nearest town, or to
any place in the colony.

4. To receive and store all kinds of
manufactured articles, &c., in his
warehouses, and to forward them
to the nearest town, or to<br

